

OREGON SUZUKI INSTITUTE

- **ADVANCED CHAMBER MUSIC PROGRAM**
June 28 – July 4, 2008
- **STUDENT INSTITUTE**
(Violin, Viola, Cello, Piano)
June 29 – July 4, 2008
- **TEACHER WORKSHOPS**
June 29 – July 4, 2008
—Piano Unit 5
—Violin Unit 5, and Practicum
—Viola Unit 4

June 28 – July 5, 2008
—Violin Unit 1

Approved by the Suzuki Association
of the Americas

THE OREGON SUZUKI INSTITUTE

The Institute provides an opportunity for Suzuki students to receive lessons, individually and in groups, providing motivation and reinforcement for their normal study at home; for parents to see the Suzuki approach on a grand scale and to learn further skills to help their children; for teachers and advanced students to begin learning to teach according to the Suzuki philosophy; and for current Suzuki teachers to expand their skills.

LOCATION

The 2008 Institute will be held at George Fox University. Founded in 1891 by Quaker pioneers, it is a scenic campus with trees, historic buildings and state-of-the-art facilities, including a performing arts center complete with an auditorium that seats up to 1140. George Fox University is located in historic Newberg, Oregon, a one-hour drive southwest of the Portland International Airport and a short distance from the Pacific Ocean and the Cascade Mountains.

DAILY SCHEDULE

Most classes are scheduled between 8:15 am–3:45 pm. Some Chamber Music ensembles will meet from 4:00–4:45 pm. There is a program each evening, Sunday through Friday. Commuters, please expect a full day's schedule! Special scheduling requests cannot be accommodated. 100% attendance in the Teacher Workshop courses is required for "Participant" status.

EXECUTIVE DIRECTORS

For more information about the Institute, contact:

KATHIE REED

503-639-3795

CYNTHIA SCOTT

503-655-7839

MAILING ADDRESS

PO Box 23-0666

Tigard, OR 97281-0666

EMAIL

osikathie@aol.com

WEB SITE:

www.oregonsuzukiinstitute.org

THE SUZUKI CURRICULUM

Enrollment is open to violin, viola, cello, and piano students beyond the Twinkles who have studied Suzuki literature with a Suzuki-trained teacher. Students under the age of 14 must be accompanied by a supervising adult. Piano enrollment will be limited to the first 50 students.

The core curriculum consists of:

- daily master class (shared individual lesson)
- group class (repertoire performance class)
- “third hour” class

MASTER CLASS

Each student is expected to perform a polished piece at the first session of the master class. (A polished piece must be performed fluently from memory with correct notes, fingering, dynamics, bowing, and style.)

Book 1 through 3: 4 students per class

Book 4 & Above: 3 students per class

Book 6 & Above: 2 per class. You may choose this option for a higher fee.

GROUP CLASS

Students will refine performance repertoire in a group setting. Students should be able to play from memory all repertoire previously studied, especially those pieces listed on the Performance Repertoire lists printed in this brochure. *Advanced Students, please notice the non-Suzuki piece on the performance repertoire list. Please purchase and prepare this piece prior to your arrival.*

THE THIRD HOUR

The third hour of the core curriculum will be the student's choice of Orchestra, Singing, Dalcroze, Eurhythmics for Teens, Music History (which has a \$10 materials fee), or Folk Dance. Please indicate sight-reading level on the Registration form to help us make the appropriate ensemble assignment. If you would like to participate in more than one of these offerings, you may register for any of them as enrichment courses for an additional fee.

ENRICHMENT COURSES

Each student may enroll in a maximum of two enrichment courses of their choice in addition to their third hour class. A complete list with descriptions is found on the next page.

PRE-TWINKLE VIOLIN

Not offered this year.

OBSERVERS

Observer status allows entrance to, but not participation in, all student classes, performances, parent lectures, playing classes, and videotape viewings. Attending parents are automatically included in their children's tuition and do not pay the additional observer fee. Observers may not attend Teacher Workshop Courses. Those teachers wishing to observe Teacher Workshop sessions must register as auditors.

STUDENT ENRICHMENT CLASSES

Each student registered in Book 1 and above may enroll in a maximum of two enrichment courses in addition to the three hours of core curriculum.

ARTS AND CRAFTS: Cathy Hart will teach this ever-popular class in paper folding, mask and card making and other fun paper projects.

ADVANCED ARTS AND CRAFTS: In this class Charlie Graham will unveil the magic of pop-up cards using both precision cutting and fine origami folding techniques. Sharp cutting tools and cutting boards will be used which will require serious focus and listening skills. Because of this complexity, this class is open only to *students 12 years or older as of June 29, 2008*, and class size will be limited.

INTRODUCTION TO CHAMBER MUSIC: The registration form must be postmarked by May 1st. All students who enroll in Chamber Music classes **MUST** attend the 1st rehearsal on Sunday, June 29th! If you will not be available on that Sunday afternoon, please do not enroll. Playing level requirements: your polished piece must be at least at the following level:

Violin —Vivaldi, Concerto in a minor
Cello—Webster, Scherzo

Viola —Telemann, Solo Concerto
Piano —Beethoven Sonata, Op. 49, #2

- Please submit a list of chamber works already studied. Enclose a list with your mailed registration form or email it to osikathie@aol.com.

Concert: Some groups will be selected to perform Friday afternoon at the nearby retirement center, but the main Chamber Music Concert will be Thursday evening.

SINGING: Ready, Set, Sing!—a sampler of Rounds, Singing Games and Songs for all ages taught by Laura Frizzell. Come join the fun as we mix a bit of the traditional with the new from all corners of the world around us.

DALCROZE: Dalcroze-Eurhythmics is a method of teaching musical concepts through body movement, ear training, and improvisation. This fun class will be taught by Dr. Stephen Moore. Formerly Associate Professor at Oberlin Conservatory, he is now on the faculty of California State University-Dominguez Hills. He is co-author of two books: *The Rhythm Inside*, and *Rhythm: One-on-One*, published by Alfred. Classes will be organized by ages (5–7 and 8–10). Minimum age: 5 years old. Students ages 5 and 6 must be accompanied by a responsible adult.

EURHYTHMICS FOR TEENS: In this master class setting, students will use the music they are playing as a springboard for improving their musicality through movement. Classes will be organized by age (11–13 and 13–17). String players, bring your instruments and polished pieces (pianists, your instrument will be provided!)

FIDDLING: Kendra Law will be teaching this class for violin, viola and cello! Please indicate prior experience on the registration form. Minimum levels:

Violin: Song of the Wind

Viola: Book 2 and some note reading experience

Cello: Book 2 and some note reading experience

FOLK DANCE: Come join in some fun and experience dances from all over the world! The class will be learning traditional individual, partner, and group dances from Europe, Africa, North and South America, and the Middle East. Grouped according to age, each dance will guarantee success for all! Moving enhances musical learning and builds community—so let's dance!

HOW TO PLAY IN A BAND: This course is for those string players who want to begin to learn how to play "off the page." We will begin to learn improvisation with listening games, and then with the pentatonic and blues scales. Then we will learn to apply these scales to chord changes, and improvise in folk, rock, and jazz styles. Taught by Sarah Jo Zaharako and Alex Kelly of the 7th Avenue String Quartet. For teenagers performing at Book 4 and above.

MARIMBA: Passport to Rhythm! Join in a World Music ensemble designed especially for middle grade and high school students and taught by Laura Frizzell. Play your way through Ghana, Zimbabwe, Mexico and more with the high-energy sounds of marimbas, xylophones, contra-bass bars, and drums. We'll learn our repertoire by note, rote, and recorded examples. Groups will be formed with consideration to age (10-13 and 14-18) and will have a maximum of 15 per class.

ADVENTURE IN MUSIC HISTORY: Sandra Payton will teach this class exploring music from different periods between the years 1000 and 2000. What kind of tunes might Marco Polo have hummed as he traveled to China? What kind of melodies might Christopher Columbus have heard as he prepared to sail? What sort of music might George Washington have danced to? Each student in the class will have a CD set with a booklet to take home from the class. For ages 10 through Adult. There is a \$10 materials fee for this class.

ORCHESTRA: This course gives string students the opportunity to perform in an ensemble and develop sight-reading skills. Different sections are offered to accommodate various levels of experience, from students who have just begun sight-reading through our most advanced students. Please indicate playing and sight-reading levels on the Registration Form to facilitate appropriate assignment.

ORIGAMI: Charlie Graham will present several projects in the ancient Japanese art of paper folding. Please indicate your prior experience level on the registration form.

PIANO IMPROVISATION: Gordon Lee will show how to alter familiar pieces to change the mood and character of the music. Students will use skills already learned and experiment with new ideas to gain freedom at the keyboard and increase creativity.

ADVANCED CHAMBER MUSIC WORKSHOP

The OSI Advanced Chamber Music Workshop is a seven-day program for advanced string and piano students age 14 and up as of June 28, 2008, with strong note reading skills. Students may enroll as a pre-formed group or will be assigned to an ensemble according to taped audition, teacher recommendation, and age. Students not accepted in the workshop will be placed in the Suzuki Institute with Introduction to Chamber Music as one of the enrichment courses.

The program includes coached chamber sessions, private instrument master classes, Suzuki group repertoire classes, chamber orchestra (ACE), rehearsals, chamber music master classes, and sight reading sessions. Students will participate in evening teen activities, so be sure to sign up for the teen activity fee on the registration form. On Saturday, June 28th, registration will be from 12:30–1:15 pm, with classes beginning at 1:30 pm.

Minimum performance levels:

Violin: Book 8
Viola: Bach Suite in G Major
Cello: Book 6
Piano: Beyond the Suzuki Books

Audition requirements: a CD, DVD VHS (not High 8), or email of the following:

Violin: Polished piece from Book 8 or above
Viola: Polished piece one movement of Bach G Major Suite or above
Cello: Polished piece from Book 6 or above
Piano: Polished piece beyond the Suzuki books

Tuition: \$500.00. Additional fees include registration fee, teen fee and room and board (please sign up for the extra night, June 28th). A few scholarships are available. Please see page 11 for details.

To Apply: please fill in the application form and the registration form. On a separate sheet of paper, please list chamber repertoire previously studied/performed. Send it along with the audition recording and the teacher recommendation in a separate sealed envelope to:

Oregon Suzuki Institute; PO Box 23-0666; Tigard, OR 97281-0666

DEADLINE FOR APPLICATION: POSTMARKED BY APRIL 15, 2008. Music will be mailed to accepted students by May 1, 2008.

**PLEASE SEE THE BACK OF THIS BROCHURE (PAGE 19) FOR THE
ADVANCED CHAMBER MUSIC APPLICATION**

ACTIVITIES

PARENT ACTIVITIES: Parents are encouraged to observe any and all student classes. In addition to assisting their children during the week, parents will have their own learning opportunities. Lectures will be presented dealing with philosophy, motivation, practicing, and other issues of interest to parents. The Institute will also have videotapes available for viewing each day.

RECREATION: There are tennis courts on campus and a public swimming pool nearby. There are play areas near the dormitories, as well. Please bring your own swimsuits and pool towels, tennis equipment and soccer balls. Because University policy prohibits their use on campus, please do not bring roller skates/blades, skateboards, bicycles, or scooters.

EVENING ACTIVITIES: The evening schedule includes a special performance each night at 7:00 unless otherwise noted:

- Sunday: Play-through for all, following the welcoming meeting
- Monday: Student Honors Recital
- Tuesday: Faculty Recital
- Wednesday: Faculty Fun Night
- Thursday: Student Chamber Music Concert
- Friday: Final Piano Recitals
Grand Finale String Performance, 7:30

STUDENT RECITALS: All recital participants for both the Student Honors Recital (Monday, June 30th at 7:00 pm) and the daily 1:15 pm recitals will be chosen by audition only! All violin, viola, cello, and piano students performing Twinkle or above, regardless of age, are encouraged to submit an audition.

The most polished pieces will be chosen for the Monday evening Student Honors Recital. All others selected will perform at a 1:15 pm recital. Not all those auditioning will be chosen to participate in a recital.

If you wish to participate in one of the recitals, fill out the information on the Registration Form. Your performance selection must be memorized and polished, and one which your teacher considers ready for performance *at the time you audition. Your teacher's signature is required.* If your selection is not in the Suzuki Repertoire, bring the accompaniment! To audition, you must submit a recording of a polished, memorized performance postmarked by May 1st. You may submit the performance in any of the following formats: CD, DVD, VHS (not High 8), or email. Accompaniments are welcome but not necessary. The recordings must be labeled on the outside package: "Attention: Student Recital Audition." Label the recording with the student's name, address, instrument, and piece performed.

The recitals will be arranged prior to the Institute, therefore *no substitutions will be considered.* Acceptance for recitals will be included in your confirmation information. Your recital assignment and rehearsal time with an accompanist (if needed) will be included in your information packet. (Be sure that your assigned rehearsal time works with your schedule. Notify us in the OSI Office ASAP of any problems or conflicts.)

TEEN ACTIVITIES: Teenage students (*14 & older as of June 28, 2008*) staying on campus will have their own supervised lounge area following each evening activity - popcorn, ice cream, pizza, movies, music. Teen activities will begin Sunday evening following the Play-throughs and continue through Thursday evening. There is a fee to participate (please indicate on the registration form). Teenage students ages 14 and above staying on campus without parents must sign a contract agreeing to outlined behaviors and curfew.

REGISTRATION INSTRUCTIONS:

- Registration can now be done on line (www.oregonsuzukiinstitute.org) or by mailing this completed registration form. Complete both sides of the registration form. Make additional copies of the fee schedule if necessary. Include information on all family members attending the institute.
- For mailed registration, enclose payment in full by check or money order. Registration will not be processed until payment in full has been received. (Do not send cash.) Payment must be made in U.S. funds.
- For on-line registration, please mail a copy of the registration form with teacher's signatures and payment in full within the first week of your registration.
- Mail your completed registration form with payment:

OREGON SUZUKI INSTITUTE
P.O. Box 23-0666
TIGARD, OR 97281-0666

Please make your check payable to Oregon Suzuki Institute (OSI).

- Enrollment in all classes is limited; classes are filled on a first-come, first-served basis. A confirmation letter will be sent to you on or about June 11, 2008, upon receipt of your registration materials and payment in full. On-line and faxed registrations will not be processed until payment in full has been received. Please keep a copy of all forms submitted for your records.

A LATE FEE WILL BE CHARGED FOR REGISTRATIONS POSTMARKED AFTER MAY 1.

PLEASE NOTE THESE REGISTRATION DEADLINES:

- P M ,
- Teacher Training audition videotape submitted to SAA ("Tape pending" status would be used for teachers whose audition tape is sent after that date. Please review pages 9 and 10 for instructions on applying for Teacher Workshop Course participation).

- P A ,
- Scholarship Applications
 - Advanced Chamber Music Program registrations and audition recordings

- P M ,
- All Registrations to avoid an additional \$40.00 late fee.
 - Introduction to Chamber Music registrations
 - Recital Audition recordings

- RECEIVED J ,
- ANY Registrations for enrollment consideration if classes have not yet filled.
 - Notice of cancellation or refund / no refunds will be possible after this date

CANCELLATION POLICY — e required registration fee is non-refundable. Remaining fees, less 20%, are refundable for cancellations received prior to June 2, 2008. Funds are transferable, but not refundable, after June 2, 2008. **No Refunds after June 2, 2008**

SUZUKI FOR TEACHERS

TEACHER WORKSHOP COURSES

VIOLIN 1 - JUDY WEIGERT BOSSUAT
VIOLIN PRACTICUM - KATHLEEN SPRING
VIOLIN 5 - JOE KAMINSKY
VIOLA 4 - BETSY STUEN-WALKER
PIANO 5 - PEGGY SWINGLE

The Suzuki Short-term Teacher Workshop Courses approved by the Suzuki Association of the Americas (SAA) follow the sequence of study units developed by its Teacher Education Committee. Numbered units correspond to book levels in the respective repertoire of each instrument. The Short Term Teacher Workshop Courses are intensive courses of study, which require full-day attendance. Do not attempt to maintain a schedule outside the Institute.

R R A : Nurtured by Love (Suzuki)

R R :

for all: *Ability Development from Age Zero* (Suzuki)

Talent Education for Young Children (Suzuki)

Helping Parents Practice (Edmund Sprunger)

for violinists: *Teaching from the Balance Point* (Kreitman)

for pianists: *Thoughts on the Suzuki Piano School* (Kataoka)

HOW TO APPLY AS AN SAA PARTICIPANT

Download an application from the SAA website, suzukiassociation.org; or call the SAA toll free (888) 378-9854 for this form.

PREREQUISITE TO TRAINING:

Every Child Can! © (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teachers, prospective teachers and others, this course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For teachers, ECC serves as the first course in the Suzuki Association of the Americas' Teacher Development Program and is required prior to taking Book 1.

COURSE ORDER:

Courses must be taken in order through Book 2.

HOW TO APPLY AS AN SAA PARTICIPANT

(CONTINUED)

AUDITION REQUIREMENT:

To qualify as a participant in training courses rather than auditor, applicants must submit a video-tape audition of specified repertoire to the SAA, preferably prior to enrollment. Tapes should be submitted at least 8 weeks prior to the course start date, with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will require late audition fees. For courses occurring during summer 2008, applicants submitting tapes later than March 31, 2008 may not receive audition results prior to the course, even if meeting the above deadlines. An applicant may enroll late as “tape pending” but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from “tape pending” applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant, only as an auditor—even if course work was completed. For further information, please see the SAA website at www.suzukiassociation.org, in the teacher section under training, the downloadable video audition application form (with instructions); or call the SAA toll free (888) 378-9854 for this form.

REQUIRED COURSE PREPARATIONS:

All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki’s *Nurtured by Love* and Edmund Sprunger’s *Helping Parents Practice*. All participants will be performing in class and are expected to provide their own instruments (with the obvious exception for pianists). It is recommended that participants bring a tape recorder, music stand, and a notebook to all sessions. 100% attendance is required for registering the course.

FINANCIAL AID AND SCHOLARSHIPS

Financial Aid and Scholarship applications must be postmarked on or before April 15, 2008. Assistance is available for students who truly could not attend without it. Financial need is the top priority in awarding financial assistance. Ability will be the second consideration. To apply send: 1) the form below, 2) a letter stating your financial situation (be specific), 3) a CD, DVD VHS (not High 8), or email of your best playing, 4) a letter of recommendation from your teacher, mailed directly to OSI, (PO Box 23-0666; Tigard, OR 97291-0666), 5) the registration form. Late applications, or those without teacher recommendations, will be eliminated.

STUDENT SCHOLARSHIPS

Thanks to families buying T-shirts at past Institutes and the generous donations of faculty and friends, scholarships are available, based on need. To apply, students must have studied for at least one year.

TEACHER SCHOLARSHIPS

Thanks to donations by our vendors, David Kerr Violin Shop and Sheet Music Service, we are able to offer teacher scholarships in the amount of \$100 or more. Applicants please send form and letter as above, and proof of following requirements: 1) registration for a Teacher Workshop Course, 2) active membership in SAA, 3) an active studio of 10 or more students. Requirements: Send a letter stating need to the Scholarship Committee. No recording is necessary for OSI teacher scholarships.

I am applying for: ___ Student Financial Aid
 ___ Teacher Workshop Scholarship

Name: _____

Instrument _____ Teacher _____

Parent/Family Name _____

Address _____

_____ Phone _____

Mail to OSI, PO Box 23-0666, Tigard, OR 97281-0666

Please mail separately from registration and include all necessary information. Please provide your teacher with a separate, stamped, addressed envelope.

TEACHER WORKSHOP FACULTY

JUDY WEIGERT BOSSUAT, Vassar University, is the Master Teacher of the Sacramento State String Project. Her teaching career has also included faculty positions at the University of the Pacific—Stockton and the University of Oregon. A graduate of the State University of New York, Potsdam Crane School of Music and the Talent Education Institute, Matsumoto, Japan where she studied with Shinichi Suzuki, she has been teaching strings, conducting orchestras, and training teachers for over 30 years; 16 of them at the “Ecole de Musique Suzuki” in Lyon, France. She is a composer and prolific author and presenter.

Ms. Bossuat serves on the national board of the American String Teachers Association (ASTA) and on the national board of the National String Project Consortium (NSPC). She is an honorary life member of the European Suzuki Association (ESA) and the “Association Musicale Suzuki en France” (FMSF). She has served as president of the California chapter of the American String Teachers Association (CALASTA).

JOE KAMINSKY, Vassar University, is a frequent clinician throughout the United States and has been a registered teacher trainer since 1984. He has studied with John Kendall, Roland and Amita Vamos, and Shinichi Suzuki. Currently on the music faculty of the University of Missouri-St. Louis, Webster University and the Kirkwood School District, he is founder and director of the Kirkwood Academy of Music. Mr. Kaminsky has produced three Technique Mastery CD’s for Suzuki violinists, and a DVD, “Vibrato from the Ground Up” for teaching vibrato. He also is a frequent contributor to the *American Suzuki Journal*.

KATHLEEN SPRING, Vassar College, holds degrees from Walla Walla College and the University of Denver. She has also studied with Eduard Melkus in Vienna. Awards include the Private Studio, Outstanding Music Educator of the Year from the Washington chapter of the American String Teachers Association. Founder of the Walla Walla Suzuki String Program, she relocated to Colorado in 2001 where she has an active Suzuki studio and is involved with both the Suzuki Association of Colorado and the Suzuki Association of the Americas.

BETSY STUEN-WALKER, Vassar University, is a well-known clinician who maintains a studio in Bellingham, Washington, where she teaches viola, violin, and Orff, in addition to her role as a church choir director and performer. She has received degrees from Eastman School of Music and Yale University School of Music. She is a past Board member of both the SAA and the Suzuki Association of Washington State and has also served as viola column editor for the *American Suzuki Journal*. She has published arrangements for viola ensembles.

PEGGY SWINGLE, Penn State University, has been teaching Suzuki piano since 1973 and currently serves on the SAA Teacher Development Team. She studied in Japan in 1984 and has been a registered Teacher Trainer since then. She directed a Suzuki School for 15 years and currently maintains an active private studio. She is a popular clinician all over North America and England. She has written a book on reading for Suzuki pianists, a parenting handbook, and is working on a book on parenting and how children learn successfully. She has three grown children, all of whom were Suzuki students.

INSTITUTE FACULTY

VIOLIN

Clarisse Atcherson, *Oregon*
Richard Bauer, *Illinois*
Judy Weigert Bossuat, *California*
Mark Davis, *California*
Suzanne Gaye, *Oregon*
Tracy Helming, *Washington*
Helen Higa, *Hawaii*
Joseph Kaminsky, *Missouri*
Sandra Payton, *Washington*
Rumi Shimasaki, *California*
Margaret Shimizu, *California*
Glenn Spring, *Colorado*
Kathleen Spring, *Colorado*
Leo Whitlow, *Belgium*
Lesla Zuehlke, *California*

VIOLA

Richard Bauer, *Illinois*
Betsy Stuen-Walker, *Washington*
Leo Whitlow, *Belgium*

'CELLO

Marilyn George, *California*
Ann Grabe, *Oregon*
Myrna Jeong, *Colorado*

PIANO

Karlyn Brett, *Washington*
Ethel Fang, *Texas*
Benjamin Smith, *Washington*
Peggy Swingle, *Washington*

ACCOMPANISTS

Adam Whiting, *Ohio*
Kira Whiting, *Oregon*

ARTS & CRAFTS / ORIGAMI

Charlie Graham, *Oregon*
Cathy Hart, *Oregon*

CHAMBER MUSIC

Justin Mackewich, violin, *Oregon*
Sarah Jo Zaharako, violin, *California*
Kate Weeks, viola, *California*
Alex Kelly, 'cello, *California*

DALCROZE/EURHYTHMICS

Stephen Moore, *California*

FIDDLE

Kendra Law, *Oregon*

FOLK DANCE

Melissa Lee Moore, *California*

HOW TO PLAY IN A BAND

Alex Kelly, *California*
Sarah Jo Zaharako, *California*

MARIMBA / SINGING

Laura Frizzell, *Oregon*

MUSIC HISTORY

Sandra Payton, *Washington*

ORCHESTRA

Richard Bauer, *Oregon*
Suzanne Gaye, *Oregon*
Gwen Gilbertson, *Oregon*

PIANO IMPROVISATION

Gordon Lee, *Oregon*

PERFORMANCE REPERTOIRE

The following pieces will be studied in group classes. Pieces appropriate to your level (and lower) must be memorized and played fluently.

VIOLIN REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Chorus from Judas Maccabaeus* – Handel
- *Waltz* – Brahms
- *Theme from Witches' Dance* – Paganini
- *Minuet in G* – Beethoven

VOLUME 3

- *Gavotte* – Martini
- *Humoresque* – Dvorák
- *Gavotte in D Major* – J.S. Bach

VOLUME 4

- *Concerto No. 2* – Seitz
- *Concerto in a minor*, 1st mvt. – Vivaldi
- *Concerto in d minor*, 2nd violin – J.S. Bach

VOLUME 5

- *Gavotte* – J.S. Bach
- *Concerto in g minor*, 1st mvt. – Vivaldi
- *Concerto in d minor*, 1st violin – J.S. Bach

VOLUME 6

- *Sonata No. 3*, 2nd mvt. – Handel
- *Allegro* – Fiocco
- *Sonata No. 4*, 2nd mvt. – Handel

VOLUME 7

- *Concerto in a minor*, 1st mvt. – J.S. Bach

VOLUME 8

- *Sonata in g minor*, 1st & 2nd mvts. – Eccles
- *Allegro* – J.S. Bach
- *Sonata*, 2nd mvt. – Veracini

VOLUME 9

- *Concerto No. 5*, 1st mvt. – Mozart

VOLUME 10

- *Concerto No. 4*, 1st mvt. – Mozart

VIOLIN (CONTINUED)

ADVANCED

- *Caprice in a minor for 2 violins*, Op. 18, No. 4 – Wieniawski (please learn both parts)

VIOLA REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Chorus from Judas Maccabaeus* – Handel
- *The Two Grenadiers* – Schumann
- *Gavotte* – Lully

VOLUME 3

- *Gavotte in g minor* – J.S. Bach
- *Bourrée* – J.S. Bach

VOLUME 4

- *Concerto No. 5*, 1st mvt. – Seitz
- *Concerto in G Major*, 1st mvt. – Telemann
- *Concerto for 2 Violas*, 1st mvt. – Telemann

VOLUME 5

- *Sonata in G Major*, 1st & 2nd mvts. – Marcello
- *Nina* – Pergolesi
- *Four French Dances*, 1st mvt – Marais
- *Concerto in c minor*, 1st mvt. – J.C. Bach / Cassadesus

VOLUME 6

- *La Folia* – Marais
- *Hungarian Dance No. 5* – Brahms
- *Concerto in b minor*, 1st mvt. – Handel / Cassadesus

ADVANCED

- *“Carol” from Suite for Viola* – Vaughan Williams

‘CELLO REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Long, Long Ago*, & Variation – Bayly
- *Minuet No. 1* – J.S. Bach
- *Chorus from “Judas Maccabaeus”* – Handel
- *March in G* – J. S. Bach
- *Theme from Witches’ Dance* – Paganini
- *The Moon Over the Ruined Castle* – R. Taki
- *Bourrée* – Handel

VOLUME 3

- *Berceuse* – Schubert
- *Minuet* – Boccherini
- *Scherzo* – C. Webster
- *Minuet No. 3* – J.S. Bach
- *La Cinquante* – G. Marie
- *Allegro Moderato* – J.S. Bach

VOLUME 4

- *Sonata in C*, 1st mvt. – Brevall
- *Chanson Triste* – Tchaikovsky
- *Sonata in e minor*, 1st & 2nd mvts – Marcello

VOLUME 5

- *Danse Rustique* – Squire
- *Sonata No. 5*, 1st and 2nd mvts. – Vivaldi
- *Arioso* – J.S. Bach

VOLUME 6

- *The Swan* – Saint-Saëns
- *Tarantella* – Squire

VOLUME 7

- *Sonata in g*, 1st & 2nd mvts. – Eccles
- *Gavotte* – Popper

ADVANCED GROUP

- *Sonata in G*, 1st & 3rd mvts. – Sammartini
- *DMO* (cello quartet) – Shirl Jae Atwell, Published by Latham Music
- *Dido’s Lament* (cello quintet) – Purcell, arr. David Holmes. OSI will mail parts to you and tell you which part to prepare.

PIANO CLASS REPERTOIRE

VOLUME 1

- *Twinkles*
- *Lightly Row* – Folk Song
- *Cuckoo*– Folk Song
- *Mary Had a Little Lamb* – Folk Song
- *French Children’s Song* – Folk Song
- *Long, Long Ago* – Bayly
- *Christmas Day Secrets* – Dutton
- *Allegro* – Suzuki

VOLUME 2

- *Ecosaise* – Hummel
- *The Happy Farmer* – Schumann
- *Minuet No. 1* – J.S. Bach
- *Minuet in g minor* – J.S. Bach
- *Cradle Song* – von Weber
- *Sonatina in G*, 2nd mvt. – Beethoven

VOLUME 3

- *Sonatina, Op. 36 No.1*, 1st mvt. – Clementi
- *Sonatina Op. 55 No. 1*, 2nd mvt. – Kuhlau
- *Ecosaise* – Beethoven

VOLUME 4

- *Minuet No. 1* – Mozart
- *Musette* – J.S. Bach
- *Sonata, Op. 49, No. 2*, 2nd mvt. – Beethoven
- *Gigue from Partita in B-flat* – J.S. Bach

VOLUME 5

- *Für Elise* – Beethoven
- *Old French Song*–Tchaikovsky
- *Invention No. 1* – J.S. Bach
- *Siciliano* – Schumann

VOLUME 6

- *Le Coucou* – Daquin
- *Little Prelude, BWV 999* – J.S. Bach
- *Sonata K. 545*, 3rd mvt. – Mozart

ADVANCED GROUP

- *Alla Turca from Sonata K. 331*- Mozart
- *The Stars & Stripes F*O*R*E*V*E*R* – John Philip Sousa, arr. by Mack Wilberg For two pianos, eight hands. Published by Kjos Music (Number WP181). OSI will tell which part to prepare.

GENERAL INFORMATION

WHAT TO BRING: Be sure to bring music books, lesson notebook, recordings, and audio equipment. Use string students staying in the dorm should consider bringing a music stand for practicing. Cellists need to bring rock-stops or other end-pin holders and their own bench if not using a full-sized chair.

HOUSING: Rooms are available for the Student Institute and Teacher Workshop from Sunday, June 29, through Friday night, July 4, 2008. Check-out time is noon, Saturday, July 5. These housing fees cannot be pro-rated for late arrivals or early departures. You may bring a sleeping bag (an air mattress or pad is recommended) for a small charge if all twin beds in a room have already been reserved. Adults may request a single room in a dorm. If a particular roommate is requested, please indicate this on your registration form and send both registrations together. Be sure to indicate any special needs on the registration form.

Those attending Violin Unit 1 or the Advanced Chamber Music Program will need to reserve their room for an extra night, June 28th.

LINEN FEE: Linens will be provided for an additional \$10 per person. This linen package includes 1 set of twin sheets, a pillow and case, 1 blanket, 1 towel, 1 washcloth. You may bring your own linens if you prefer.

KITCHENS HAVE STOVES AND REFRIGERATORS ONLY. THERE ARE NO COOKING UTENSILS OR DISHES IN ANY KITCHEN.

PENNINGTON AND EDWARDS HALLS: Traditional dorm rooms with two single beds and space for 1-2 sleeping bags. Bathrooms are communal; there are no cooking facilities in the rooms. Each dorm has laundry facilities, and both are adjacent to the dining hall. There is 1 small kitchen on each floor.

CANYON SUITES: Beebee and Willcuts Halls all contain “suites” consisting of one bathroom and two bedrooms, with two single beds each and space for sleeping bags. (NOTE: access to the bathroom is through the center bedroom.) There is a kitchen, laundry room, study room and lounge on each floor. There are four suites per floor. Minimum of 4 people per suite.

LE SHANA HALL: A new apartment complex about 2 blocks from central campus. Each unit has 3 bedrooms and a common area with a small kitchen with stove, refrigerator, and small table. No eating or cooking utensils provided. Each bedroom has 2 twin beds. The lavatory and shower in each apartment are separated. The building has an elevator. If you do not use all 3 bedrooms in the apartment, other families will be assigned to that apartment. If you prefer to share an apartment with a specific family (families), please indicate this on the registration form as a special request. The keys are only for the outside door of the apartment: inner bedrooms do not lock. Le Shana Hall is designed as a green building and therefore has low-flow water fixtures with lower water pressure and temperatures at or below 115 degrees. Le Shana Hall qualified for the Leadership in Energy and Environmental Design certification.

RV PARKING: RV's are not allowed overnight on campus. However, there is an RV park approximately 7 miles from campus at the Champoeg State Heritage Area. For more information, contact the Oregon State Parks Department (gov.Oregon.gov/ORPD).

MEALS: The meal plan, offered by caterer Bon Appétit, covers sixteen meals from dinner Sunday, June 29, through dinner Friday, July 4. Meals are served cafeteria-style in the dining hall. Meal plan tickets cannot be sold on a pro-rated basis; however, individual meals can be purchased at the door. Only people with meal plans or tickets may eat in the dining hall. The Bruin Den, which is adjacent to the dining hall, has ala carte items available between the hours of 8:00 AM and 2:00 PM, but will not be open on Friday, July 4. There are also many eating establishments within a short walking distance of campus.

ADVANCED CHAMBER MUSIC APPLICATION

Tuition: \$500.00. Additional fees include registration fee, teen fee and room and board (please sign up for the extra night, June 28th). A few scholarships are available. Please see page 11 for details.

To Apply: please fill in the following application form and the registration form. On a separate sheet of paper, please list chamber repertoire previously studied/performed. Send it along with the audition recording and the teacher recommendation in a separate sealed envelope to:

Oregon Suzuki Institute; PO Box 23-0666; Tigard, OR 97281-0666

DEADLINE FOR APPLICATION: POSTMARKED BY APRIL 15, 2008. Music will be mailed to accepted students by May 1, 2008.

STUDENT NAME _____

INSTRUMENT _____ **DATE OF BIRTH** _____

POLISHED PIECE/COMPOSER _____

CURRENT PIECE/COMPOSER _____

PARENT NAME _____

ADDRESS _____ **STATE** _____ **ZIP** _____

PARENT CONTACT INFORMATION: HOME PHONE _____

CELL PHONE _____ **EMAIL** _____

TEACHER NAME _____

STUDIO PHONE _____ **CELL PHONE** _____

EMAIL _____