

OREGON SUZUKI INSTITUTE



- **ADVANCED CHAMBER MUSIC PROGRAM**
June 22 – June 28, 2019
- **STUDENT INSTITUTE (Violin, Viola, Cello, Piano)**
June 23 – June 28, 2019
- **TEACHER WORKSHOPS**
June 23 – June 28, 2019
 - Cello Unit 4 – Ann Grabe
 - Viola Unit 8 – Betsy Stuen-Walker
 - Violin Unit 3 – Susan Baer
 - Violin Unit 6 – Judy Bossuat-Gallic**June 24 – June 28, 2019**
 - Suzuki Early Childhood Education Stage 2
(Pre-Natal and Early Years) – Danette Schuh



Approved by the Suzuki Association of the Americas

THE OREGON SUZUKI INSTITUTE

The Institute provides an opportunity for Suzuki students to receive lessons, individually and in groups, providing motivation and reinforcement for their normal study at home; for parents to see the Suzuki approach on a grand scale and to learn further skills to help their children; for teachers and advanced students to begin learning to teach according to the Suzuki philosophy; and for current Suzuki teachers to expand their skills.

LOCATION

The 2019 Institute will be held at George Fox University. Founded in 1891 by Quaker pioneers, it is a scenic campus with trees, historic buildings, and state-of-the-art facilities, including a performing arts center complete with an auditorium that seats up to 1140. George Fox University is located in historic Newberg in the heart of the Willamette Valley, a one-hour drive southwest of the Portland International Airport and a short distance from the Pacific Ocean and the Cascade Mountains.

DAILY SCHEDULE

Most classes are scheduled between 8:15 am – 3:45 pm. Some Chamber Music ensembles will meet from 4:00 – 4:45 pm. There is a program each evening, Sunday through Friday. Commuters, please expect a full day's schedule! **Special scheduling requests cannot be accommodated.** 100% attendance in the Teacher Workshop courses is required for 'Participant' status.

EXECUTIVE DIRECTORS

For more information about the Institute, contact:

KATHIE REED
503-523-6532

CYNTHIA SCOTT
503-655-7839

MAILING ADDRESS

PO Box 23-0666
Tigard, OR 97281-0666

EMAIL

cynthia@oregonsuzukiinstitute.org

WEB SITE

www.oregonsuzukiinstitute.org

THE SUZUKI CURRICULUM

PRE-TWINKLE/TWINKLE EXPERIENCE

This course offering is open to students ages 4 and up who have not yet polished Twinkle or have yet to start an instrument. Each student will participate in two hours:

- Music Literacy: This class teaches rhythm, pulse, dynamics, melodic awareness, memory skills, and preparation for instrument study. Students will sing, use rhythm instruments, and class materials—no instruments from home will be needed.
- A choice of one of the following:
 - Music and Movement (Dalcroze)
 - Arts and Crafts

NOTE: Parent and child must attend both classes together. If you have an older child attending the Institute, you may need to have a second adult with you.

TWINKLE AND ABOVE

Enrollment is open to violin, viola, cello, and piano students beyond the Twinkles who have studied Suzuki literature with a Suzuki-trained teacher. Students under the age of 14 must be accompanied by a supervising adult. Piano enrollment will be limited to the first 50 students.

The core curriculum consists of:

- Daily master class (shared individual lesson)
- Group class (repertoire performance class)
- “Third Hour” class (your choice of Singing, Dalcroze Eurhythmics, Folk Dance, Accompanying, or Orchestra)

MASTER CLASS

Each student is expected to perform a polished piece at the first session of the master class. (A polished piece must be performed fluently from memory with correct notes, fingering, dynamics, bowing, and style.)

Book 1 through Book 3: 4 students per class

Book 4 through Book 5: 3 students per class

Book 6 & above: 2 per class

GROUP CLASS

Students will refine performance repertoire in a group setting. Students should be able to play from memory all repertoire previously studied, especially those pieces listed on the Performance Repertoire lists printed in this brochure. *Advanced students, please notice the non-Suzuki piece on the Performance Repertoire list. Please purchase and prepare this piece prior to your arrival.*

THE THIRD HOUR

The third hour of the core curriculum will be the student's choice of Orchestra, Chorus, Dalcroze, Accompanying, or Folk Dance. Please indicate your sight-reading level on the registration form to help us make the appropriate ensemble assignment. If you would

like to participate in more than one of these offerings, you may register for any of them as enrichment courses for an additional fee. **Please read course descriptions for any prerequisites.**

ENRICHMENT COURSES

Each student may enroll in a maximum of two enrichment courses of their choice in addition to their third hour class. A complete list with descriptions is found beginning below. **Please read course descriptions for any prerequisites.**

OBSERVERS

Observer status allows entrance to, but not participation in, all student classes, performances, parent lectures, playing classes, and videotape viewings. Attending parents are automatically included in their children's tuition and do not pay the additional observer fee. Observers may not attend Teacher Workshop Courses. Those teachers wishing to observe Teacher Workshop sessions must register as auditors.

ENRICHMENT CLASSES

Each student registered in Book 1 and above may enroll in a maximum of two enrichment courses in addition to the three hours of core curriculum.

ACCOMPANYING: Adam Whiting will introduce the art of playing piano with one other musician. The class will include a guided tour of string instruments, sight-reading, and hands-on experience playing with others. Minimum level: performing at Book 5 level; sight-reading at Book 1 level. Review of books 1 – 4 highly recommended. Limit of 6.

ARTS AND CRAFTS: Cathy Hart will teach this ever-popular class in paper folding, mask and card making, and other fun paper projects.

ADVANCED ARTS AND CRAFTS: In this class Charlie Graham will unveil the magic of pop-up cards using both precision cutting and fine origami folding techniques. Sharp cutting tools and cutting boards will be used which will require serious focus and listening skills. Because of this complexity, this class is open only to *students 12 years or older as of June 23, 2019*, and class size will be limited.

DALCROZE: Dalcroze-Eurhythmics believes that rhythm and pitch, the building blocks of music, can be taught most effectively by treating the body as the instrument. The whole body experiences the basic elements of music in an organic, meaningful, and joyful context. Classes will be organized by ages (4-7, 8-10, and 11-15). Minimum age: 4 years old. Students ages 4 - 6 must be accompanied by a responsible adult.

EARLY CHILDHOOD CLASS: (for ages birth – 4) this class gives young children and parents the chance to interact with each other through nursery rhymes, singing, movement, and story time. Children in the class learn to cooperate with one another through taking turns, sharing, and helping with class routines. During the course of the week

parents will observe their children's growth in the class and come away with new ideas for positive learning experiences with them at home. A parent or responsible adult is required to attend each class with the child.

FOLK DANCE: Come join in some fun and experience dances from all over the world! The class will be learning traditional individual, partner, and group dances from Europe, Africa, North and South America, and the Middle East. Grouped according to age, each class will guarantee success for all! Moving enhances musical learning and builds community—so let's dance!

INTRODUCTION TO CHAMBER MUSIC: All students who enroll in Chamber Music classes **MUST** attend the 1st rehearsal on Sunday, June 23rd! If you will not be available on that Sunday afternoon, please do not enroll in this course. Playing level requirements: your polished piece must be at least at the following level:

Violin — Vivaldi, Concerto in a minor	Viola — Telemann, Solo Concerto
Cello — Webster, Scherzo	Piano — Beethoven Sonata, Op. 49, # 2

- Please submit a list of chamber works already studied. Enclose a list with your mailed registration form or email it to osikathie@aol.com. The registration form must be postmarked by May 2, 2019.

Performances: Well-prepared groups may be invited to perform in the Advanced Chamber Workshop Concert on Thursday. Other prepared groups may perform Friday at 4:00 pm.

MARIMBA: Passport to Rhythm! Join in a World Music ensemble designed especially for middle grade and high school students and taught by Laura Frizzell. Play your way through Ghana, Zimbabwe, Mexico, and more with the high-energy sounds of marimbas, xylophones, contra-bass bars, and drums. We'll learn our repertoire by note, rote, and recorded examples. Groups will be formed with consideration to age (**6-8, 9-12, and 13-18**) and will have a maximum of 15 per class.

ORCHESTRA: This course gives string students the opportunity to perform in an ensemble and develop sight-reading skills. Different sections are offered to accommodate various levels of experience, from students who have just begun sight-reading through our most advanced students. Please indicate playing and sight-reading levels on the registration form to facilitate appropriate assignment.

ORIGAMI: Charlie Graham will present several projects in the ancient Japanese art of paper folding. Please indicate your prior experience level on the registration form.

SINGING: Ready, Set, Sing!—a sampler of Rounds, Singing Games, and Songs for all ages taught by Laura Frizzell. Come join the fun as we mix a bit of the traditional with the new from all corners of the world around us.

TEXAS STYLE FIDDLELING: Award-winning fiddler Sherry McKenzie will teach violin students fiddle tunes applying technique and ideas to make their fiddling sound authentic. A multiple state, regional and national fiddle champion, Sherry is the first woman to win the World Fiddling Championships. She is also a Suzuki violin teacher.

LEVEL I: Minuet 2 through the end of Book 2

LEVEL II: Book 3 and beyond

ADVANCED CHAMBER MUSIC WORKSHOP

The OSI Advanced Chamber Music Workshop is a seven-day program for advanced string and piano students, age 14 as of June 22, 2019, and up, with strong note reading skills. Students may enroll as a pre-formed group or will be assigned to an ensemble according to recorded audition, teacher recommendation, and age. Students not accepted in the workshop will be placed in the Suzuki Institute with Introduction to Chamber Music as one of the enrichment courses.

The program includes coached chamber sessions, private instrument master classes, Suzuki group repertoire classes, advanced chamber orchestra (for strings students) or accompanying (for pianists), rehearsals, chamber music master classes, and sight-reading sessions. Students will participate in evening teen activities, so be sure to sign up for the teen activity fee on the registration form. On Saturday, June 22nd, registration will be from 12:30 – 1:15 pm, with classes beginning at 1:30 pm.

Minimum performance levels:

Violin: Book 8 (Eccles Sonata)

Viola: Bach Suite in G Major

Cello: Book 6 (Bach Suite)

Piano: Beyond the Suzuki Books (a movement from a major sonata)

Audition requirements: a CD, DVD, or email of the following:

Violin: Polished piece from Book 8 or above

Viola: Polished piece one movement from Bach G Major Suite or above

Cello: Polished piece from a Bach Suite or above

Piano: Polished piece beyond the Suzuki Books

Tuition: \$625.00. Additional fees include registration fee, teen fee, and room and board (please sign up for the extra night, June 22nd). A few scholarships are available. Please see page 12 for details.

To Apply: Please fill in the application form on the back page and the registration form. On a separate sheet of paper, please list chamber repertoire previously studied/performed. Send it along with the audition recording and the teacher recommendation in a separate sealed envelope to:

**Oregon Suzuki Institute: PO Box 23–0666;
Tigard, OR 97281–0666**

Deadline for application: postmarked by April 12, 2019. Music will be mailed to accepted students by May 2, 2019.

PLEASE SEE THE BACK OF THIS BROCHURE (PAGE 19) FOR THE ADVANCED CHAMBER MUSIC APPLICATION

ACTIVITIES

PARENT ACTIVITIES: Parents are encouraged to observe any and all student classes. In addition to assisting their children during the week, parents will have their own learning opportunities. Lectures will be presented dealing with philosophy, motivation, practicing, and other issues of interest to parents. The Institute will also have videotapes/DVDs available for viewing each day.

RECREATION: There are tennis courts on campus and a public swimming pool nearby. There are play areas near the dormitories, as well. Please bring your own swimsuits and pool towels, tennis equipment, and soccer balls. Because University policy prohibits their use on campus, please do not bring roller skates/blades, skateboards, bicycles, or scooters.

EVENING ACTIVITIES: The evening schedule includes a special performance each night at 7:00 pm unless otherwise noted:

- Sunday: Play-through for all, following the welcoming meeting
- Monday: Student Honors Recital
- Tuesday: Faculty Recital
- Wednesday: Faculty Fun Night
- Thursday: Student Chamber Music Concert
- Friday: Final Piano Recitals 4:00 pm and 6:00 pm
Grand Finale String Performance 7:30 pm

STUDENT RECITALS: All recital participants for both the Student Honors Recital (Mon., June 24th at 7:00 pm) and the daily 1:15 pm recitals will be chosen by audition only and *audition recordings must be postmarked by May 2nd*. All violin, viola, cello, and piano students performing Twinkle or above, regardless of age, are encouraged to submit an audition. The most polished pieces will be chosen for the Monday evening Student Honors Recital. All others selected will perform at a 1:15 pm recital. Not all those auditioning will be chosen to participate in a recital.

If you wish to participate in one of the recitals, fill out the information on the registration form. Your performance selection must be *memorized and polished*, and one which your teacher considers ready for performance at the time you audition. *Your teacher's signature is required*. If your selection is not in the Suzuki Repertoire, bring the accompaniment! You may submit the performance in any of the following formats: CD, DVD, email, or YouTube link. Accompaniments are welcome but not necessary. The recordings

must be labeled on the outside package: "Attention: Student Recital Audition." Label the recording with the student's name, address, instrument, and piece performed.

The recitals will be arranged prior to the Institute, therefore *no substitutions will be considered*. Acceptance for recitals will be included in your confirmation information. Your recital assignment and rehearsal time with an accompanist (if needed) will be included in your information packet. (Be sure that your assigned rehearsal time works with your schedule. Notify us in the OSI Office ASAP of any problems or conflicts.)

TEEN ACTIVITIES: Teenage students (14 as of June 22, 2019, & older) staying on campus will have their own supervised lounge area following each evening activity—popcorn, ice cream, pizza, movies, music. Teen activities will begin Sunday evening following the Play-throughs and continue through Thursday evening. There is a fee to participate (please indicate on the registration form). Teenage students ages 14 and above staying on campus without parents must sign a contract agreeing to outlined behaviors and curfew.

REGISTRATION INSTRUCTIONS

- Registration can now be done on line (www.oregonsuzukiinstitute.org) or by mailing this completed registration form. Complete both sides of the registration form. Make additional copies of the fee schedule if necessary. Include information on all family members attending the institute.
- For mailed registration, enclose payment in full by check or money order. Registration will not be processed until payment in full has been received. Payment must be made in U.S. funds. Do not send cash.
- For online registration, please mail the following *within one week of your registration*
 - Family Confirmation (print it out at the very end of the registration process)
 - A signed medical release (print it out before the family confirmation)
 - Payment (or pay online via PayPal)
 - Teacher's approval (or have the approval emailed)
- Mail your completed registration form with payment to:

OREGON SUZUKI INSTITUTE
PO BOX 23-0666
TIGARD, OR 97281-0666

Please make your check payable to Oregon Suzuki Institute (OSI).

- Enrollment in all classes is limited; classes are filled on a first-come, first-served basis. A confirmation letter will be sent to you on or about June 6, 2019, upon receipt of your registration materials and payment in full. Online and faxed registrations will

not be processed until payment in full has been received. Please keep a copy of all forms submitted for your records.

A LATE FEE WILL BE CHARGED FOR REGISTRATIONS POSTMARKED AFTER MAY 2.

PLEASE NOTE THESE REGISTRATION DEADLINES:

POSTMARKED BY APRIL 12, 2019

- Scholarship Applications
- Advanced Chamber Music Program and audition recordings

POSTMARKED BY APRIL 21, 2019

- Teacher Training audition recording submitted to SAA ("Recording pending" status would be used for teachers whose audition recording is sent after that date. Please review pages 10 and 11 for instructions on applying for Teacher Workshop Course participation.)

POSTMARKED BY MAY 2, 2019

- All registrations to avoid an additional \$50.00 late fee
- Recital auditions recordings
- Introduction to Chamber Music registrations

RECEIVED BY JUNE 3, 2019

- **ANY** registrations for enrollment consideration if classes have not yet been filled
- Notice of cancellation or refund; No refunds will be possible after this date.

CANCELLATION POLICY—The required registration fee is non-refundable. Remaining fees, less 20%, are refundable for cancellations received prior to June 3, 2019. Funds are transferable, but not refundable, after June 3, 2019. **No refunds after June 3, 2019.**

SUZUKI FOR TEACHERS

TEACHER WORKSHOP COURSES

CELLO UNIT 4

Ann Grabe

VIOLA UNIT 8

Betsy Stuen-Walker

VIOLIN UNIT 3

Susan Baer

VIOLIN UNIT 6

Judy Bossuat-Galli

SUZUKI EARLY CHILDHOOD EDUCATION STAGE 2 (PRE-NATAL – EARLY YEARS)

Danette Schuh

The Suzuki Short-Term Teacher Workshop Courses approved by the Suzuki Association of the Americas (SAA) follow the sequence of study units developed by its Teacher Education Committee. Numbered units correspond to book levels in the respective repertoire of each instrument. The Short Term Teacher Workshop Courses are intensive courses of study, which require full-day attendance. All Units this summer except SECE require 15 hours of class time and 8 hours of observation. 100% attendance is required for registering the course. Do not attempt to maintain a schedule outside the Institute. SECE requires 30 hours of class time.

HOW TO APPLY AS AN SAA PARTICIPANT

TRAINING PREREQUISITES AND COURSE ORDER

To take Suzuki teacher training, teachers must be Active members of the SAA. *Every Child Can!* (ECC!) is required prior to taking Unit 1. Courses must be taken in order through Book 3: ECC, Unit 1, Unit 2, Unit 3.

Pre-requisites for Suzuki Early Childhood Education include: Completion of *Every Child Can!* or its equivalent, *Filosofia*; completion of Suzuki Early Childhood Education Stage 1; active member of the Suzuki Association of the Americas (SAA); able to sing in tune, keep a steady beat and have studied the songs and rhymes of the original English language version of the SECE curriculum, prepared to perform the songs and rhymes of the SECE curriculum during the SECE training. Pre-requisite Reading:

Nurtured By Love by Shinichi Suzuki; *Ability Development from Age Zero* by Shinichi Suzuki; *Lullabies, Action Songs and Rhymes Handbook* by Dorothy Jones. The CD and Booklet can be purchased from the website SuzukiECE.com.

AUDITION REQUIREMENT

To qualify as a participant in SAA Teacher Workshop unit courses, applicants must submit a DVD or uploaded video audition to the SAA, preferably *well in advance* of taking the course. Videos submitted at least 8 weeks prior to the course start date will receive a discounted audition fee; if submitted later than 8 weeks before the course, the regular audition fee will be required. Auditions for Unit 1 courses must be received **no later than 10 days prior to the course start date**. Auditions for all other Units must be **submitted and approved by the course start**.

Auditions submitted early have the advantage of an optional retry (with fees) within the stated deadlines if the initial audition was not accepted. If auditions are not accepted, course work will not be eligible for SAA registration. For further information, please see the SAA website at www.suzukiassociation.org to view the teacher video audition application form and instructions, or call the SAA at 1-888-378-9854.

REQUIRED COURSE PREPARATION

All teacher workshop participants are asked to prepare and memorize the repertoire to be studied to the point of fluent performance. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book, *Nurtured by Love*.

All participants will be performing Suzuki repertoire and other materials in class. Strings are expected to provide their own instruments. It is recommended that participants bring an audio recorder and a notebook to all sessions. 100% attendance is required for registering for these courses.



FINANCIAL AID AND SCHOLARSHIPS

Financial Aid and Scholarship applications must be postmarked on or before April 12, 2019. This assistance is available for students who truly could not attend without it. Financial need is the top priority in awarding financial assistance. Ability will be the second consideration. To apply send: 1) the form below, 2) a letter stating your financial situation (be specific), 3) a CD, DVD, or email of your best playing, 4) a letter of recommendation from your teacher, mailed directly to OSI, (PO Box 23-0666; Tigard, OR 97281-0666), and 5) the registration form. Late applications, or those without teacher recommendations, will be eliminated.

STUDENT SCHOLARSHIPS

Thanks to families' donations and T-shirt purchases at past Institutes and the generous donations of faculty and friends, scholarships are available, based on need. To apply, students must have studied for at least one year.

TEACHER SCHOLARSHIPS

We are able to offer teacher scholarships in the amount of \$100 or more. Applicants please send form and letter as above, and proof of following requirements: 1) registration for a Teacher Workshop Course, 2) active membership in SAA, 3) an active studio of 10 or more students. Requirements: Send a letter stating need to the Scholarship Committee. No recording is necessary for OSI teacher scholarships.

I am applying for: ___ Student Financial Aid
 ___ Teacher Workshop Scholarship

Name _____

Instrument _____

Teacher _____

Parent/Family Name _____

Address _____

_____ Phone _____

Email _____

Mail to OSI, PO Box 23-0666, Tigard, OR 97281-0666

Send all necessary information, including registration form. Please provide your teacher with a separate, stamped, addressed envelope for mailing the teacher recommendation directly to OSI.

TEACHER WORKSHOP FACULTY

BETSY STUEN-WALKER, VIOLA UNIT 8, Betsy Stuen-Walker is a well-known clinician who maintains a studio in Bellingham, Washington, where she teaches viola and violin in addition to her roles as a church choir director and performer. She has received degrees from Eastman School of Music and Yale University School of Music. She is a recent past Board member of the Suzuki Association of the Americas where she served as secretary. She has published arrangements for viola ensembles and a treble clef book for violists.

ANNE GRABE, CELLO UNIT 4, Ann Grabe plays in the Eugene Symphony and two chamber ensembles and is principal cellist in the Oregon Mozart Players and the OSU/Corvallis Symphony. She has an active Suzuki cello studio in Corvallis, Oregon, and she teaches string techniques and cello at Oregon State University. She received a diploma from the Musikhochschule in Stuttgart, Germany, and a BA specializing in performance and Suzuki Education from Ithaca College in New York. In Germany she taught cello and performed extensively. She taught at l'Institute Musical Suzuki de Lyon (France) for seven years and became the first recognized Teacher Trainer of Suzuki Cello in France in addition to founding their cello program. She has taught teachers in Europe and is a recognized Teacher Trainer by the Suzuki Association of the Americas.

DANETTE SCHUH, SUZUKI EARLY CHILDHOOD EDUCATION STAGE 2 (PRE-NATAL & EARLY YEARS), is the Director of Dolce Music Studio, home of Dolce Strings and Dolce Babies, where she teaches violin, viola and Suzuki Early Childhood classes. She also co-directs the Dolce Strings Touring Ensemble. She is an SAA Registered SECE Teacher Trainer. As one of the teachers who taught SECE classes at the 16th World Convention in Japan, she also had the privilege of presenting the SECE curriculum in depth. A sought-after clinician at institutes, workshops, festivals, and schools, she has been teaching for over 30 years, and has held positions such as President of the Houston Area Suzuki Strings Association (now Southeast Texas Suzuki Association), and state board member of Texas Music Teachers Association. She has received the Houston Music Teachers Association President's "Bravo" award and was also awarded "Teacher of the Year." She has been published in the *American Suzuki Journal*, contributed a video to Parents and Partners Online, and has presented at numerous SAA Conferences and Leadership Retreats. She is currently the SECE Coordinator for the 2019 SAA Conference. She holds a Bachelor of Music degree with honors from Indiana University, where she studied violin with Tadeusz Wronski and Josef Gingold. She has had the great privilege of studying SECE with the creators of the curriculum, Dorothy Jones and Sharon Jones. Mrs. Schuh also performs with the Möbius Chamber Ensemble and as a freelance violinist and violist in the greater Houston area. She and her husband, Todd, reside in Sugar Land, Texas.

SUSAN BAER, VIOLIN UNIT 3, is a freelance violinist and violin teacher residing on Whidbey Island in Washington State. In her four decades of experience with the Suzuki method, Susan has run a thriving private studio, co-founded a Suzuki school, organized workshops, taught in a long-term training program, and served on the board of directors of her local foundation. Susan is in high demand as a Suzuki clinician and registered SAA violin teacher trainer. She has served as area coordinator for six SAA conferences. has been published in the SAA journal. and has served two terms on the SAA Board of Directors. Dr. Baer holds a Bachelor of Music Education degree. a Master of Music degree in violin performance, and a PhD in fine arts.

JUDY W. BOSSUAT-GALLIC, VIOLIN UNIT 6, has been teaching violin and training teachers for over 45 years. Her contact with Dr. Suzuki began in 1974 and continued throughout the years after her graduation from the Matsumoto Talent Education Institute in 1978. She is a registered Suzuki Method Teacher Trainer for SAA and the European Suzuki Association where she was named an honorary member. Judy has been national secretary of the American String Teachers Association, president of California ASTA, on the board of the National String Project Consortium among other positions. Her teaching experiences include over 375 International Conferences, Institutes and Workshops all over the world. Judy currently teaches at Bossuat-Gallic Music in Dallas, does bi-monthly Master Classes at the Fort Worth Suzuki School and has continued her position at California State University, Sacramento where she is the Master Teacher on the String Project.

INSTITUTE FACULTY

VIOLIN

Gail Acosta, *California*
 Clarisse Atcherson, *Washington*
 Susan Baer, *Washington*
 Judy Bossuat-Gallic, *Texas*
 Susanne Gaye, *Oregon*
 Aria Hartley, *Oregon*
 Tracy Helming, *Washington*
 Lisa Humphrey, *Washington*
 Sandra Payton, *Washington*
 Barbara Riley, *Washington*
 Katrin St. Clair, *Washington*

VIOLA

Lisa Humphrey, *Washington*
 Barbara Riley, *Washington*
 Betsy Stuen-Walker, *Washington*

‘CELLO

Elizabeth Gergel, *Oregon*
 Ann Grabe, *Oregon*
 David Holmes, *Minnesota*

PIANO

Karen Allen, *Utah*
 Ethel Fang, *Wisconsin*

ACCOMPANISTS

Adam Whiting, *Ohio*

PRE-TWINKLE

Christine Goodner, *Oregon*
 Karen Huffman, *Oregon*

ARTS & CRAFTS / ORIGAMI

Charlie Graham, *Oregon*
 Cathy Hart, *Oregon*

CHAMBER MUSIC

Justin Mackewich, *Oregon*
 Adam Whiting, *Ohio*

DALCROZE

Molly Porterfield, *Oregon*

EARLY CHILDHOOD CLASS

Christine Goodner, *Oregon*
 Danette Schuh, *Texas*

FOLK DANCE

Barbara McQuillen, *Oregon*

MARIMBA / SINGING

Laura Frizzell, *Oregon*

ORCHESTRA

Gwen Gilbertson, *Washington*

TEXAS STYLE FIDDLING

Sherry McKenzie, *Oregon*

PERFORMANCE REPERTOIRE

The following pieces will be studied in group classes. Pieces appropriate to your level (and lower) must be memorized and played fluently. Violin group classes will be using the revised editions of Books 1–8. Viola group classes will be using the revised editions of Books 1–4.

VIOLIN REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Chorus from Judas Maccabaeus* – Handel
- *Waltz* – Brahms
- *Gavotte from Mignon* – Thomas
- *Minuet* – Boccherini

VOLUME 3

- *Gavotte* – Martini
- *Humoresque* – Dvořák
- *Gavotte in D Major* – J.S. Bach

VOLUME 4

- *Concerto No. 5, I* – Seitz
- *Concerto in a minor, Allegro* – Vivaldi
- *Concerto in d minor, I* – J.S. Bach

VOLUME 5

- *Concerto in g minor, I* – Vivaldi
- *Country Dance* – von Weber
- *Concerto in d minor, I* – J.S. Bach

VOLUME 6

- *Sonata No. 3, II* – Handel
- *Allegro* – Fiocco
- *Sonata No. 4, II* – Handel

VOLUME 7

- *Courante* – Corelli
- *Concerto in a minor, I* – J.S. Bach
- *Courante* – J.S. Bach

VOLUME 8

- *Sonata in g minor, II* – Eccles
- *Tambourin* – Grétry
- *Largo* – J.S. Bach

VOLUME 9

- *Concerto No. 5, 1st mvt.* – Mozart

VOLUME 10

- *Concerto No. 4, 1st mvt.* – Mozart

ADVANCED GROUP PIECE (BK. 8+)

- TBA

VIOLA REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Chorus from Judas Maccabaeus* – Handel
- *Hunters' Chorus* – von Weber
- *The Two Grenadiers* – Schumann
- *Gavotte* – Lully

VOLUME 3

- *Gavotte in g minor* – J.S. Bach
- *Gavotte* – Becker
- *Bourée* – J.S. Bach

VOLUME 4

- *Concerto No. 2, III* – Seitz
- *Concerto in G Major, II* – Telemann
- *Concerto for 2 Violas, I* – Telemann

VOLUME 5

- *Sonata in G Major, II* – Marcello
- *Suite No. 1, Gigue* – J.S. Bach
- *Four French Dances, I* – Marais
- *Concerto No. 3 in c minor* – Seitz

VOLUME 6

- *Suite No. 1, Minuets* – J.S. Bach
- *Adagio* – Mozart
- *Concerto in c minor, I* – J.C. Bach / Casadesus

VOLUME 7

- *Ave Maria* – Schubert
- *Concerto in c minor, III* – J.C. Bach / Casadesus
- *Concerto in b minor, I* – Handel

VOLUME 8

- *Concerto in b flat minor, III* – Vivaldi
- *Fantasia VII* – Telemann
- *Romanze* – Bruch

ADVANCED GROUP PIECE

- TBA

CELLO REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Minuet No. 1* – J.S. Bach
- *Chorus from Judas Maccabaeus* – Handel
- *March in G* – J.S. Bach
- *The Moon Over the Ruined Castle* – R. Taki
- *Theme from Witches' Dance* – Paganini
- *Bourrée* – Handel

VOLUME 3

- *Berceuse* – Schubert
- *Scherzo* – C. Webster
- *Minuet in G* – Beethoven
- *Minuet No. 3* – J.S. Bach
- *La Cinquaintaine* – G. Marie

VOLUME 4

- *Sonata in C, Allegro* – Brevall
- *Adagio and Allegro* – Marcello
- *Chanson Triste* – Tchaikovsky

VOLUME 5

- *Sonata No. 5, III & IV* – Vivaldi
- *Danse Rustique* – Squire
- *Arioso* – J.S. Bach

VOLUME 6

- *The Swan* – Saint-Saëns
- *Tarantella, Op. 23* – Squire
- *Concerto No. 2, Rondo* – Brevall

VOLUME 7

- *Sonata in g minor, Largo & Allegro* – Eccles
- *Bourrées I & II from Suite in C* – J.S. Bach
- *Sicilienne* – Paradis

VOLUME 8

- *Sonata in in G Major, Allegro* – Sammartini
- *Allegro Appassionato* – Saint-Saëns
- *Scherzo* – von Goens

ADVANCED GROUP PIECES

- TBA

PIANO CLASS REPERTOIRE

VOLUME 1

- Complete

VOLUME 2

- *Ecossaise* – Hummel
- *The Happy Farmer* – Schumann
- *Minuet in g minor* – J.S. Bach
- *Minuet K. 2* – Mozart
- *Sonatina* – Beethoven

VOLUME 3

- *Sonata, Op. 55 No. 1, Allegro* – Kuhlau
- *Minuet in g minor* – Petzold
- *The Wild Rider* – Schumann
- *Little Waltz from Little Flowers* – Gurlitt
- *Teasing Song* – Bartók

VOLUME 4

- *Rondo from Divertimento in D, K. 334* – Mozart
- *By the Limpid Stream* – Burgmüller
- *Musette in D Major* – Anonymous
- *Sonata in G, Allegro ma non troppo* – Beethoven
- *Bagatelle, Op. 5, No. 9* – Tchernepnin

VOLUME 5

- *Invention No. 1* – J.S. Bach
- *Sonatina in F Major, Allegro assai* – Beethoven
- *About Foreign Lands & People* – Schumann
- *Waltz in a minor* – Chopin

VOLUME 6

- *Sonata in C, K. 545, Allegro* – Mozart
- *Notturmo, Op. 54 No. 4* – Grieg
- *O Polichinelo* – Villa Lobos

VOLUME 7

- *Prelude & Fugue in D Major* – J.S. Bach
- *La fille aux cheveux de lin* – Debussy
- *Harmonious Blacksmith* – Handel
- *Romanian Folk Dances, Sz. 56* – Bartók

ADVANCED GROUP PIECES

- TBA

GENERAL INFORMATION

WHAT TO BRING: Be sure to bring music books, lesson notebook, recordings, and audio equipment. Those string students staying in the dorm should consider bringing a music stand for practicing. Cellists need to bring rock-stops or other end-pin holders and their own bench if not using a full-sized chair.

HOUSING: Rooms are available for the Student Institute and Teacher Workshop from June 23 through Friday night, June 28, 2019. Check-out time is noon, Saturday, June 29. These housing fees cannot be prorated for late arrivals or early departures. You may bring a sleeping bag (an air mattress or pad is recommended) for a small charge if all twin beds in a room have already been reserved. Adults may request an entire dorm room or share with a roommate. If a particular roommate is requested, please indicate this on your registration form and send both registrations together. Be sure to indicate any special needs on the registration form.

Those attending the Advanced Chamber Music Program will need to reserve their room for an extra night, June 22nd.

Animals are not allowed in the dorms except for service animals. In those cases, please get permission from the University.

You are responsible for lost keys! Replacement cost for a lost room key is \$50; the housing card is \$20.

LINEN FEE: Linens will be provided for an additional \$20 per person. This linen package includes 1 set of twin sheets, a pillow and case, 1 blanket, 1 towel, 1 washcloth. You may bring your own linens if you prefer.

KITCHENS HAVE STOVES AND REFRIGERATORS ONLY. THERE ARE NO COOKING UTENSILS OR DISHES IN ANY KITCHEN, NOR ARE THERE MICROWAVE OVENS.

PENNINGTON/EDWARDS HALL: Traditional dorm rooms with two single beds and space for 1-2 sleeping bags. Bathrooms are communal; there are no cooking facilities in the rooms. The dorm has laundry facilities which are on the first floor. One kitchen per wing.

CANYON SUITES: The three halls all contain 'suites' consisting of one bathroom and two bedrooms, with two sets of bunk beds and space for sleeping bags. (NOTE: access to the bathroom is through the center bed-room.) There is a kitchen, laundry room, study room, and lounge on each floor. There are four suites per floor.

Minimum of 4 people per suite. The entire suite must be paid for, whether just one family or sharing with another family.

LA SHANA HALL: An apartment complex about 2 blocks from central campus. Each unit has 3 bedrooms with 2 beds each and a common area with a small kitchen with stove, refrigerator, and small table. No eating or cooking utensils are provided. The lavatory and shower in each apartment are separated. The building has an elevator. If you plan to share an apartment with a specific family (families), please indicate this on the registration form as a special request. **The entire suite must be paid for, whether just one family or sharing with other families.** The keys are only for the outside door of the apartment: inner bedrooms do not lock. **Please note:** there is limited availability for these apartments and they will be assigned on a first-come, first served basis.

RV PARKING; RV's are not allowed overnight on campus. However, there is an RV park approximately 7 miles from campus at the Champoeg State Heritage Area. For more information, contact the Oregon State Parks Department (gov.Oregon.gov/ORPD).

MEALS: The meal plan, offered by caterer Bon Appétit, covers sixteen meals from dinner Sunday, June 23, through dinner Friday, June 28. Meals are served cafeteria-style. Meal plan tickets cannot be sold on a pro-rated basis; however, individual meals can be purchased at the door. Only people with meal plans or tickets may eat in the dining hall. There is also a café in the dining hall which has a la carte items available between the hours of 8:00 AM and 2:00 PM, Monday through Friday. There are many eating establishments within walking distance of campus. The Advanced Chamber Workshop meal plan includes pizza Saturday night; cold cereal, toast and fruit Sunday morning;

ADVANCED CHAMBER MUSIC APPLICATION

Tuition: \$625.00. Additional fees include registration fee, teen fee and room and board (please sign up for the extra night, June 22nd). A few scholarships are available. Please see page 6 for details.

To Apply: please fill in the following application form and the registration form. On a separate sheet of paper, please list chamber repertoire previously studied/performed. Send them along with the audition recording and the teacher recommendation in a separate sealed envelope to:

Oregon Suzuki Institute; PO Box 23-0666; Tigard, OR 97281-0666

Deadline for application: postmarked by April 12, 2019. Music will be mailed to accepted students by May 2, 2019.

Oregon Suzuki Institute; PO Box 23-0666; Tigard, OR 97281-0666

STUDENT NAME _____

INSTRUMENT _____ DATE OF BIRTH _____

POLISHED PIECE/COMPOSER _____

CURRENT PIECE/COMPOSER _____

PARENT NAME _____

ADDRESS _____ STATE _____

ZIP _____

PARENT CONTACT INFORMATION:

HOME PHONE _____

CELL PHONE _____ EMAIL _____

TEACHER NAME _____

STUDIO PHONE _____ CELL PHONE _____

EMAIL _____

OREGON SUZUKI INSTITUTE
PO BOX 23-0666
TIGARD, OR 97281-0666