

OREGON SUZUKI INSTITUTE 2019 — REGISTRATION FORM

Please read instructions on page 8 of the brochure completing the form. **Please Print Clearly.**

Please Note: Third hour and enrichment classes have prerequisites and other deadlines. Please see pages 4–6 in the brochure. Please complete all four pages of this form. Include information on all family members attending as students or supervising adults. On pages 2 and 4, use one column per person. Make a copy for your records.

PART 1: STUDENT, PARTICIPANT, AND ADULT GENERAL INFORMATION

Supervising Adult _____

1. Participant Name: First _____ Last _____ Gender _____

Birth Date _____ Relationship to Adult _____

Name for Name Tag _____ Instrument _____

Current Piece: Book# _____ Piece# _____ Title _____ Composer _____

Polished Piece: Book# _____ Piece# _____ Title _____ Composer _____

Sight Reading: None Notes, symbols, rhythms Reads simple melodies Reads Suzuki Book # _____

Teacher's Name _____ Signature (verify Book & Piece #) _____

2. Participant Name: First _____ Last _____ Gender _____

Birth Date _____ Relationship to Adult _____

Name for Name Tag _____ Instrument _____

Current Piece: Book# _____ Piece# _____ Title _____ Composer _____

Polished Piece: Book# _____ Piece# _____ Title _____ Composer _____

Sight Reading: None Notes, symbols, rhythms Reads simple melodies Reads Suzuki Book # _____

Teacher's Name _____ Signature (verify Book & Piece #) _____

3. Participant Name: First _____ Last _____ Gender _____

Birth Date _____ Relationship to Adult _____

Name for Name Tag _____ Instrument _____

Current Piece: Book# _____ Piece# _____ Title _____ Composer _____

Polished Piece: Book# _____ Piece# _____ Title _____ Composer _____

Sight Reading: None Notes, symbols, rhythms Reads simple melodies Reads Suzuki Book # _____

Teacher's Name _____ Signature (verify Book & Piece #) _____

4. Participant Name: First _____ Last _____ Gender _____

Birth Date _____ Relationship to Adult _____

Name for Name Tag _____ Instrument _____

Current Piece: Book# _____ Piece# _____ Title _____ Composer _____

Polished Piece: Book# _____ Piece# _____ Title _____ Composer _____

Sight Reading: None Notes, symbols, rhythms Reads simple melodies Reads Suzuki Book # _____

Teacher's Name _____ Signature (verify Book & Piece #) _____

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PART 2: COURSE SELECTION

Please indicate the names of the participants/students corresponding to their order on the reverse side.

Note: *Pre-Twinkle/Twinkle includes a 2nd hour choice, but no third hour.* See brochure page 3.

*Note that Introduction to Chamber Music has an application deadline of 5/2/2019.

Enrollment in all classes is limited; classes are filled on a first-come, first-served basis.

Participant First Name (from pg. 1)	1.	2.	3.	4.
Pre-Twinkle/ Twinkle \$200 Indicate 2 nd hour choice of Dalcroze or Arts & Crafts No 3 rd hour or Enrichment Classes	\$	\$	\$	\$
Twinkle – Book 3 \$400	\$	\$	\$	\$
Book 4 – Book 5 (3/class) \$450	\$	\$	\$	\$
Book 6 & above (2/class) \$475				
3 rd Hour: (Twinkle & above): • Accompanying • Dalcroze • Folk Dance • Orchestra • Singing	\$	\$	\$	\$
Advanced Chamber Music \$625 Registration postmarked by April 12, 2019	\$	\$	\$	\$
Enrichment Classes: (Optional, no more than two, may include an alternate.) Do not include 3rd hour choice.	1.	1.	1.	1.
• Accompanying \$55	\$	\$	\$	\$
• Arts & Crafts \$55	2.	2.	2.	2.
• Advanced Arts & Crafts \$65	\$	\$	\$	\$
• Dalcroze \$55				
• Early Childhood (babies/toddlers) \$75				
• Folk Dance \$55				
• Intro to Chamber Music* \$80	**If Origami was selected, indicate experience below for each registrant:			
• Marimba \$55				
• Origami** \$55				
• Singing \$55				
• Texas Fiddling Level I \$55				
• Texas Fiddling Level II \$55				
SUB-TOTAL	\$	\$	\$	\$

ENROLLMENT FOR TEACHERS/OBSERVERS:

1. Adult Name: First _____ Last _____ SAA# _____

Instrument _____ Name for Name Tag _____

Teacher Workshops: \$450 Cello Unit 4 Viola Unit 8 Violin Unit 3 Violin Unit 6

Suzuki Early Childhood Education Stage 2, \$500

Observer: (no children enrolled) Weekly, \$125 Daily, \$25/day #Days _____

Adult Subtotal: \$ _____

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<p>CONFIRMATION SHOULD BE MAILED TO:</p> <p>Family name _____</p> <p>Address _____</p> <p>City / State / Zip _____</p> <p>Home Phone _____</p> <p>Cell phone _____</p> <p>Email _____</p>	<p>ADDITIONAL NAMETAGS</p> <p>All people on campus must have nametags, not just participants. Use the space below to for <i>additional</i> nametags. Print exactly as you would like them to appear.</p> <p>_____</p> <p>_____</p> <p>_____</p>
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MEDICAL RELEASE

In order to attend OSI, each family must have a signed Medical Release Form on file in the Institute Office. This form will enable necessary treatment to be given to a student in the event of an emergency.

Child(ren): List all children who will be on campus, not only those enrolled.

“I give my permission for a nurse, health center, or hospital staff to administer any necessary aid immediately to my child(ren) listed above should he/she/they become sick or injured while attending the 2019 Oregon Suzuki Institute, and to do so without having to wait until I am contacted. I also agree to hold harmless the Oregon Suzuki Institute, the Oregon Suzuki Association, and George Fox University and their staffs for any injury incurred to any family member as a result of their participation.”

<p>_____</p> <p>Parent’s Signature _____</p> <p>Home phone _____ Bus. Phone _____</p> <p>Address _____</p> <p>City, State, Zip _____</p> <p>Indicate Special Needs below:</p>	<p>_____</p> <p>Insurance Company _____</p> <p>_____</p> <p>Policy/Group# _____</p> <p>_____</p> <p>Medical Conditions/Allergies _____</p> <p>_____</p> <p>Family Doctor phone# _____</p>
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<p>STUDENT RECITAL AUDITION</p> <p>Student Name: _____</p> <p>Instrument: _____</p> <p>Piece: Title: _____</p> <p style="padding-left: 40px;">Composer: _____</p> <p style="padding-left: 40px;">Book/Piece#: _____</p> <p>Teacher’s Signature _____</p>	<p>STUDENT RECITAL AUDITION</p> <p>Student Name: _____</p> <p>Instrument: _____</p> <p>Piece: Title: _____</p> <p style="padding-left: 40px;">Composer: _____</p> <p style="padding-left: 40px;">Book/Piece#: _____</p> <p>Teacher’s Signature: _____</p>
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Please note: Submit your audition recording, postmarked by May 2, 2019, with this form for Student Recital participation. *The recital piece cannot be changed, and you must have your teacher’s signature to be accepted for a recital.* Thank you.

MEDIA RELEASE

Please read the following on behalf of your self and the children listed above, check the appropriate box, and sign below.

“I, on my own behalf and/or on behalf of my child, give permission to the Oregon Suzuki Institute to photograph and record me and/or my child’s image and voice on still photographs, motion picture film, audio tape, video tape or digital media and to use this material, and/or similar material provided to the Oregon Suzuki Institute by me, in whole or in part, now and in the future, through the media of television, film, internet, multimedia presentation, radio, audio tape, videotape, in printed form and display form for the pro- motion of the Oregon Suzuki Institute. I, on my own behalf and/or on behalf of my child assign and transfer to Oregon Suzuki Institute any and all proprietary rights, including copyright, and waive all personality rights, which I may have or my child may have in this material.”

Oregon Suzuki Institute is only responsible for official uses of photographs and recordings. Any personal uses by other participants and volunteers outside of the promotional uses outlined above are not monitored, or the responsibility of Oregon Suzuki Institute.

I, on my own behalf and/or on behalf of my child (Please check one box and sign):

Give my permission as set out above for use as described as above. **OR**

I **DO NOT** give my permission as set out above.

Name of applicant or parent/guardian: _____

Signature of applicant or parent/guardian: _____

Relationship to child(ren) _____ Date _____

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PARTICIPANT FIRST NAME	1.	2.	3.	4.
SUBTOTAL FROM PAGE 2	\$	\$	\$	\$
HOUSING Indicate preference on first line: Dorm, Apartments, or Suites. Indicate special needs on second line. Apartments/Suites can be shared, but must be paid in full. Min. 4 people in apartment or Suite, 6 per La Shana apartment.	Please see page 17 for details. Indicate preferences to help with registration planning.			
Pennington or Edwards \$180/rm. (2 beds, dorm)	\$	\$	\$	\$
Roommate (Pennington/Edwards)				
La Shana Apt. (3 rm/6 beds) \$780/apt.	\$	\$	\$	\$
“Suite” (4 beds) \$420/Ste.	\$	\$	\$	\$
Sleeping bag (any) \$15/bag	\$	\$	\$	\$
Suite mates or apartment mates (if not Pennington/Edwards)				
EXTRA NIGHT 6/22				
Edwards/ Pennington \$30				
La Shana Apartment \$130	\$	\$	\$	\$
Suite \$70				
Sleeping bag NC				
LINENS FEE \$20 per set	\$	\$	\$	\$
FOOD SERVICE	\$	\$	\$	\$
Adult, 6/23 Dinner – 6/28 Dinner \$180				
Child (ages 4– 12) \$155				
Adv. Chamber Music 6/22–6/28 \$200				
TEEN FEE	\$	\$	\$	\$
Evening Activities \$50				
INDIVIDUAL TOTALS	\$	\$	\$	\$
REGISTRATION FEE	\$50 for single participant postmarked on or before May 2 \$75 for 2 or more participants (same family) on or before May 2 \$50 late fee (additional) if postmarked after May 2			\$
DONATION TO OSI	A 501(c)3 entity			\$
FAMILY TOTAL				\$

Enclose payment in full. **Make your check or money order payable to Oregon Suzuki Institute (OSI).** Do not send cash. Payment must be made in U.S. funds. Mail your completed registration form and payment to:

Oregon Suzuki Institute
P.O. Box 23-0666
Tigard, OR 97281-0666

Unpaid registrations will not be processed until payment is received. A confirmation letter will be sent to you by approximately June 6, 2019, upon receipt of your registration materials and payment in full. Please keep a copy of all forms submitted for your records. We will accept registrations until June 3 only if space is available.

PLEASE NOTE: Registration Deadlines: Intro to Chamber Music postmarked by May 2, 2019.

CANCELLATION POLICY: The required registration fee is non-refundable. Remaining fees, less 20%, are refundable for cancellations received prior to June 3, 2019. Funds are transferable, but not refundable, after June 3, 2019. No refunds after June 3, 2019.